

DOCTOR WHO & SERIALS  
1980-81 29/12/80 F243P/1  
DOCTOR WHO AND THE  
TARDIS

TRANSMISSION SCRIPT  
PA. DATE 7.12.81  
E. S. 1

MF

DOCTOR WHO  
"SILVER NEMESIS"  
by  
Kevin Clarke  
EPISODE 3.

T+63

Producer .....	JOHN NATHAN-TURNER
Director .....	CHRIS CLOUGH
Script Editor .....	ANDREW CARTMEL
Production Manager .....	GARY DOWNIE
Production Associate .....	JUNE COLLINS
Finance Assistant .....	HILARY BARRATT
Production Assistant .....	JANE WELLESLEY
A.F.M. .....	LYNN GRANT
Trainee .....	JEREMY FRY
Producer's Secretary .....	LORRAINE GODDING
Lighting E.M. .....	IAN DOW
Planning E.M. .....	BRIAN JONES
Sound Supervisor .....	JOHN NOTTAGE
Deputy Sound Supervisor .....	PETE HALES
Camera Supervisor .....	BARRY CHASTON
Cameraman .....	ALAN JESSOP
Senior Vision Engineer .....	ROGER NEAL
Rigger Supervisor .....	PETER WHITCHURCH
Chief Electrician .....	PETE WEBB
Video FX .....	DAVE CHAPMAN
Vision Mixer .....	BARBARA GAINSLEY
Paintbox Artist .....	JIM McCARTHY
Video-Tape Editor .....	HUGH PARSON
Floor Assistant .....	ALEX STARR
Designer .....	JOHN ASBRIDGE
Design Assistant .....	PHILIP HARVEY
Properties Buyer .....	JOHN CHARLES
Armourer .....	DOUG NEEDHAM
Graphic Designer .....	OLIVER ELMES
Visual FX Designer .....	TERRY BRAHAN
Costume Designer .....	RICHARD CROFT
Costume Assistant .....	LEAH ALICHER
Make-up Designer .....	DORKA NIERADZIK
Senior Make-up Assistant ...	JAYNE BUXTON
Prod. Op. Supervisor .....	LES RUNHAM
Sypher Sound Supervisor ..	SCOTT TALBOTT
Special Sound .....	CLICK MILLS
Incidental Music .....	KEFF McCULLOCH

"SILVER NEMESIS": EPISODE 3.

CAST LIST

<u>Character</u>	<u>Artiste</u>
THE DOCTOR	SYLVESTER McCOY
ACE	SOPHIE ALDRED
DE FLORES	ANTON DIFFRING
LADY PEINFORTE	FIONA WALKER
MRS. REMINGTON	DOLORES GRAY
RICHARD	GERARD MURPHY
KARL	METIN YENAL
CYBER LEADER	DAVID BANKS
CYBER LIEUTENANT	MARK HARDY
CYBERMAN	BRIAN ORRELL

- 3/1 -

SERIES OPENING TITLES WITH MUSIC,  
DOCTOR WHO

TITLE  
MUSIC  
DUR:

TRAVELLING SHOT  
THROUGH GALAXY.

TARDIS APPEARS  
IN BUBBLE AND  
SPINS AWAY FROM  
CAMERA.

DOCTOR'S FACE  
APPEARS - HE  
WINKS.

At 00'41" / LETTERS OF TITLE  
Title TUMBLE TOWARDS  
DOCTOR WHO CAMERA AND RESOLVE  
SILVER NEMESIS THEMSELVES.  
BY  
KEVIN CLARKE TITLES END WITH  
WHITE OUT.

- 3/1 -

REPRISE.

1. EXT. FOREST - FALLING ROCKS

245. MIX  
At 00'47" / SUDDENLY THE DOCTOR  
pov lizard. SEES A LIZARD EMERGE  
S/I At 00'48" / FROM UNDER A LEAF ON  
Subtitle THE TREE TRUNK. IT  
PART THREE. QUICKLY DISAPPEARS  
AGAIN./
240. DOCTOR on HE JUMPS DOWN  
tree trunk. DOCTOR Of course! It's so simple.  
He jumps down They're shrouded.  
OOV.
241. LS ACE. HE JUMPS DOWN  
DOCTOR in FROM THE TREE  
to 2-S. TRUNK/AND JOINS  
ACE WHO IS STILL  
HOPELESSLY SEARCHING  
THE BLANK IMAGE ON  
THE HOLOGRAM.
- HE BEGINS TO PUNCH  
BUTTON ON THE TAPE  
DECK.
- ACE You what?
- DOCTOR Shrouded. They don't show  
up. We must try and force them  
into revealing themselves.
- THE DOCTOR ADJUSTS  
THE TAPE DECK.
- Treble. Bass. Oh, please let me  
be right! Is anyone listening?  
Balance.
- DOTS BEGIN TO  
APPEAR ON THE  
HOLOGRAM IN THE  
VICINITY OF THE  
MOON.

Model Shot 1. / ON CLOSER  
Moon and Cyber INSPECTION, THEY  
warships. REVEAL THEMSELVES  
AS SPACE CRAFT -  
OMINOUSLY CLUSTERED  
NEAR THE MOON./

2-S ACE/  
DOCTOR.

THE DOCTOR AND  
ACE ARE BOTH  
OVERWHELMED WITH  
SHOCK.

241.

ACE What are they?/  
CU DOCTOR.

Model Shot 2. DOCTOR Cyber warships. Thousands  
Moon and Cyber of them. They were invisible./  
warships.

AGAIN WE SEE THE  
EVIL-LOOKING  
WARSHIPS HANGING  
BELOW THE MOON,  
WAITING TO ATTACK./

243.

2-S DOCTOR/  
ACE.

THE DOCTOR SWITCHES  
OFF THE HOLOGRAM.

ACE What can we do?

DOCTOR I think our best move is  
to go to the Crypt, unarmed, with  
the bow.

ACE LOOKS  
SURPRISED.

(No pages 2-6)

4. EXP. VALLEY - SECRET PASSAGE BY ST.  
DAY

160.

M2-S RICHARD/  
LADY P. emerge  
from passage  
up steps. / RICHARD AND LADY  
PEINFORTE EMERGE  
FROM THE SECRET  
PASSAGE INTO THE  
OPEN COUNTRYSIDE.

RICHARD How is't with you, my  
Lady?

LADY PEINFORTE I understand not.

RICHARD What's to understand?

LADY PEINFORTE Always I have  
treated you badly. I have done you  
no service, shown you no kindness -  
and yet you risk your life to save  
me. Why so?

160.

CU LADY P. / RICHARD Should I not?/

LADY PEINFORTE I do not live in  
the world of what should. But you're  
a good man, Richard. And I am evil./

160.

M2-S RICHARD/  
LADY P.

RICHARD My Lady. we have no more  
weapons.

160.

CU LADY P. / LADY PEINFORTE Oh, you're wrong!/  
I have one more yet that will not  
fail. My knowledge. I will have  
the statue of Nemesis!

(No page ^)

5. EXT. FOREST - FALLEN TREE. DAY.

251. ----- / THE DOCTOR AND  
L2-S DOCTOR/  
ACE. LEAVING THE  
FALLEN TREE AND  
HEADING TOWARDS  
THE CRYPT.

THE DOCTOR IS  
WELL AHEAD.

ACE STOPS.

ACE Doctor...

SILENCE. ACE  
DOESN'T KNOW HOW  
TO SAY WHAT SHE  
WANTS TO SAY.

DOCTOR Ace?

252. ----- ACE Look, let's be honest, right?/  
MCU ACE. I've never really bottled out of

254. ----- anything before, have I? But I'm  
MCU DOCTOR. really, really scared, Doctor./

DOCTOR Oh, Ace, I'm sorry.  
Forgive me. Why don't you go back  
to the Tardis? You'll be safe there  
whatever happens./

252. ----- MCU ACE.

254. ----- ACE No chance, Doctor. No chance!/  
MCU DOCTOR.

SHE STRIDES ON.

THE DOCTOR LOOKS  
THOUGHTFULLY  
AFTER HER.

(No page 10)

S. INT. CRYPT. DAY.

292.

4-S CYBER  
LIEUT/KARL/  
DE FLORES/  
CYBER LEADER  
fav. KARL/  
DE FLORES.

DE FLORES IS NOW WEARING HEADPHONES IDENTICAL TO THOSE OF THE WALKMEN. HE IS OBVIOUSLY ABOUT TO BE PROCESSED BY THE CYBERMEN.

HOWEVER, THE CYBERMEN ARE MORE CONCERNED AT PRESENT WITH THE CONTINUED MALFUNCTIONNING OF THEIR COMMUNICATIONS UNIT.

CYBER LIEUTENANT The Cyber fleet are still not receiving our transmissions, Leader.

CYBER LEADER Is there any pattern to the jamming signal?

THE LIEUTENANT PUSHES A BUTTON ON THE CONSOLE. WE HEAR THE JAZZ QUARTET PLAYING.

CYBER LIEUTENANT It is meaningless.

2-S EXTERNS CRYPT DAY 2

208. 2-S DOCTOR/ THE DOCTOR AND  
ACE recede TOWARDS THE CRYPT.  
twds Crypt. ACE IS CARRYING  
THE GHETTO BLASTER.
209. CU cassette THEY DO NOT NOTICE  
clicks off. WHEN THE CASSETTE  
COMES TO AN END  
AND THE PLAY  
BUTTON CLICKS OFF.
208. 2-S DOCTOR/ THEY RUN ON.  
ACE continue  
twds Crypt.

3. MTF CYPT. DAY.

297. / KARL, DE FLORES  
3-S KARL/DE  
FLORES/CYBER  
LIEUTENANT.  
THE COMMUNICATIONS  
UNIT IS NOW  
FUNCTIONING AGAIN.
295. CYBER LIEUTENANT Transmission  
channels to the Cyber Fleet are  
clear again, Leader./
297. MCU CYBER  
LEADER.  
CYBER LEADER Excellent. Their  
arrival is imminent./
297. 3-S KARL/DE  
FLORES/CYBER  
LIEUTENANT.  
DE FLORES You fool. Without the  
bow the statue's power is nothing./
295. MCU LEADER.  
CYBER LEADER We will shortly  
obtain the bow./
297. 3-S KARL/DE  
FLORES/CYBER  
LIEUTENANT.  
DE FLORES From the Doctor? Don't  
delude yourself./ He is no common  
adversary. Do you think he will  
simply walk in here and hand it  
over?
297. MCU LEADER.  
3-S A/B.  
DOCTOR/ACE  
enter to  
GROUP fav.  
them.  
AT THAT MOMENT THE  
DOCTOR ARRIVES WITH  
ACE AND THE BOW.

DOCTOR Good afternoon.

CYBER LEADER Doctor.

DOCTOR Y~, here we are. I'm  
sorry we couldn't be earlier, but  
we were held up on the way. I don't  
believe you've met my friend, Ace.

ACE STEPS IN FRONT  
OF THE DOCTOR AND  
TAKES THE BOW FROM  
HIM, HOLDING IT  
BEHIND HIS BACK.

CYBER LEADER Give me the bow.

HE PUSHES ACE ASIDE  
ONLY TO FIND THAT  
THE DOCTOR NO  
LONGER HAS THE BOW.

DOCTOR Cyber Leader moves pawn  
to discover check.

ACE PRODUCES THE  
BOW.

ACE Ace replies by neatly castling  
with the bow.

THE CYBER LEADER  
MAKES FOR ACE.

CYBER LEADER Give me the bow.

Develop shot  
with DOCTOR.

THE DOCTOR MOVES  
SWIFTLY BEHIND  
THE CYBER LEADER.

DOCTOR Doctor en passant behind  
the Cyber Leader...

CYBER LEADER Give me the bow!

THE DOCTOR NEATLY  
HOOKS THE BOW FROM  
ACE WITH HIS  
BROLLIE.

THE CYBER LEADER  
MAKES AN UNSUCCESS-  
FUL GRAB FOR IT.

DOCTOR Doctor supports combination  
gambit.

CYBER LEADER Take the bow from  
him!

THE DOCTOR TWIRLS  
PAST THE OTHER  
CYBERMEN TOWARDS  
THE SARCOPHAGUS,  
DEPOSITING HIS HAT  
WITH ONE, HIS  
BROLLIE WITH  
ANOTHER.

287. DOCTOR Middle game development  
with Cybermen./

MCU CYBER  
LEADER.

296. CYBER LEADER Kill him!/  
MS DOCTOR

lowers bow  
into tomb.

THE DOCTOR HAS  
ARRIVED AT THE  
SARCOPHAGUS.

DOCTOR End game! Illegal move -  
but check mate!

HE HOLDS THE BOW  
DOWN INTO THE  
SARCOPHAGUS TOWARDS  
THE STATUE./

307. MS STATUE  
responds  
to bow.

IT RESPONDS IN A  
BIG WAY, REVVING  
UP FOR SOME KIND  
OF MASSIVE EXPLOSION.

296. ACE Look!/  
MS DOCTOR

pulls bow  
away.

THE DOCTOR PULLS  
THE BOW AWAY.

DOCTOR That seems to be in order!

- 3/16 -

Par. 3im R  
and let him  
RC.

HE RETRIEVES HIS  
BELONGINGS FROM  
THE CYBERMEN.

DOCTOR CONSIDERS (TO ACE) WHAT!

THE DOCTOR AND  
ACE BOLT.

THE DOCTOR STILL  
HAS THE BOW.

- 3/16 -

9. 11.16 P. CRYPTIC DAY

293. ~~2-S ACE~~ / ACE AND THE  
DOCTOR run out  
out of Crypt  
twds cam. OF THE CRYPT,  
GRAB THE GHETTO  
BLASTER AND  
DASH OFF.

DOCTOR The Tardis!

ACE No statue?

DOCTOR Now it's awake it'll  
follow the bow.

THRY RUN OFF.

SACRED CRYPT OF QANIS

307. MS STATUE / BACK IN THE CRYPT  
sits up. THE STATUE BURSTS  
INTO LIFE AND SITS  
UP.
289. CU CYBER / TO THE ASTONISHMENT  
LEADER. OF DE FLORES AND  
THE CYBERMEN, IT IS  
REVEALED AS A LIVING  
SILVER IMAGE OF LADY  
PEINFORTE.
308. STATUE rises / AN EXTRAORDINAY  
into frame. LIGHT EMANATES FROM  
THE STATUE AS IT  
RISES FROM THE  
SARCOPHAGUS.
309. LS tomb and / BOTH STATUE AND  
STATUE with TOMB ARE WREATHED  
flames etc. IN FLAMES.
308. MLS STATUE. /

205. SKY CRYPT, DAY,

205

iS Crypt and / THE SKY AROUND  
boiling clouds. THE CRYPT STARTS  
TO SEETHE AND  
BOIL.

Model Shot 3. / WITH A MASSIVE  
MS Crypt - EXPLOSION, THE  
Statue STATUE BURSTS  
explodes out OUT OF THE CRYPT  
of it. IN A WHIRLWIND  
BLAZE OF LIGHT  
AND A LONG ECHOING SCREAM.

- 3/18 -

TO EXT. VALLEY DAY.

162. \_\_\_\_\_ / LADY PEINFORTE  
MCU LADY P. AND RICHARD HEAR  
THE SOUND OF THE  
STATUE TAKING OFF.
163. LADY PEINFORTE Fear not, Richard.  
\_\_\_\_\_  
MCU RICHARD. It is the Nemesis come alive./
162. RICHARD Alive?/  
MCU LADY P.  
  
LADY PEINFORTE Why yes. Which  
means it is complete. And now it  
shall be mine.

- 3/18 -

LL

EXT. GARDEN OF THE MARSHMALLOW N.G.C. 4

THE TARDIS DEMATERIALISES.

ESTABLISHING SHOP IN JAPAN

ESTABLISHING SHOP IN JAPAN

21...INT/EXT CRYP

AY

(S) Gold dust - Karl -

THE CYBERMEN, DE FLORES, KARL.  
(DE FLORES SURREPTITIOUSLY TAKES  
OUT GOLD DUST)

MCU DE FLORES  
Group shot

DE FLORES: Surely we - we can negotiate this - this  
misunderstanding.

MCU LEADER

CYBER LEADER: The statue is gone. You have no  
function. Kill them.

MUSIC 5  
(DE FLORES THROWS A HANDFUL OF  
GOLD DUST OVER CYBERMEN WHO REACT.  
DE FLORES AND KARL RUN OFF)

EST. SHOT LADY PEINFORTE'S HOUSE. DATED MARCH 24, 1904.

(EST. SHOT LADY PEINFORTE'S HOUSE)

INT. DR. REINFORTE'S STUDY

(CONT'D.)

ACE: Here, why are we here? What's going on, Professor?

THE DOCTOR: Unfinished business.

(HE ROLLS UP THE MATHEMATICIANS'S SCROLLS)

THE DOCTOR: We don't want those to fall into the wrong hands...just yet.

(HE GOES TO THE CHESSBOARD AND INSPECTS IT)

ACE: How's the game going?

THE DOCTOR: Black's losing.

(ACE ROLLS UP THE SCROLLS  
DOCTOR BEGINS TO MOVE THE CHESS PIECES)

ACE: What happens to these calculations?

(SHE LOOKS AT THE SCROLLS)

MS Doctor

THE DOCTOR: (HE MOVES A CHESS PIECE)  
Bishop takes rook. Someone steals them.

ACE: The same person who steals the bow?  
I mean, the same person who steals it in 1788.

THE DOCTOR: How should I know, Ace? Questions  
Questions. Queen takes bishop.

MS ACE

ACE: Who brought Validium to Earth in the first place?

THE DOCTOR

THE DOCTOR: But you're still here.

TO ACE

ACE: What's really going on, Doctor?

CU DOCTOR  
Med 2s

THE DOCTOR: Checkmate. Black wins.

Time to go. Take those gold coins.  
We may need them.

CU ACE'S HANDS TAKE BAG  
& SCROLLS

(THE DOCTOR GOES.

ACE PICKS UP THE BAG AND SCROLLS  
AND FOLLOWS)

MUSIC 6

MUS. JITTERY RHY.

RICHARD: (CONTINUING)

LADY PEINFURTE

LS LADY P/RICHARD

LS HITCHHIKER & Car

(A HITCHHIKER IS WAITING  
FOR RICHARD. A CAR DRIVES BY,  
A LIGHT AND A GATSBY WHO PICKS HIM UP.)

2s LADY P/RICHARD

LS Car drives off

2s a.b.

LADY PEINFURTE: We needs must walk, Richard.  
we have no carriage.

RICHARD: We can avail ourselves of one of  
these steeds my Lady. I see the method.

THE LEADER (CONT'D)

THE CYBER LEADER (CONT'D)

(THE STATUE HAS GONE.

CYBER LEADER, LIFETIME (ACT)

CYBER LEADER: The Doctor must not lead the  
statue back to the rocket sleds. We will stop him.

(THEY LEAVE)

MUSIC 7

LS EST. SHOT

INT. HANGAR

DAY

OPEN, LIGHTED

LS

INT. HANGAR

DAY

(THE TARDIS HAS JUST MATERIALISED.  
THE DOCTOR AND ACE MOVE AWAY FROM IT.  
THE DOCTOR PROUNCES HIS ABACUS.

C. 2s

THE DOCTOR: Ah now, right, the statue should be here any moment now. Everything depends on my final calculations. I can't get the figures wrong this time.

ACE: It's okay, I promise not to interrupt you.

THE DOCTOR: You are interrupting me!

ACE: Sorry.

THE DOCTOR: There's also another slight problem. The Cybermen could be here at any moment.

ACE: Don't worry Doctor. I'll look after you.

(SHE PULLS OUT A CATAFULT AND GOLD COINS)

THE DOCTOR: Aim at the chest panel

ON A RURAL ROAD

INT.

MS RICHARD

(RICHARD STICKS OUT THUMB -  
CAR PASSES BY WITHOUT STOPPING.)

LS LADY PEINFORTE

LADY PEINFORTE: All will be mine

MS RICHARD

(RICHARD STICKS OUT THUMB AGAIN -  
ANOTHER CAR PASSES WITHOUT STOPPING)

LS LADY PEINFORTE

LADY PEINFORTE GETS UP.

SHE JOINS RICHARD

SHE LIFTS HER HAND.

A LIMOUSINE STOPS

INT. LIMOUSINE

THE ELECTRIC WINDOW PURRS DOWN.

CS MISS HACKENSACK

MISS HACKENSACK: Where are you folks headed?

2s LADY P/RICHARD

RICHARD: To Windsor, and it please you, ma'am.

CS MISS H.

MISS HACKENSACK: It surely does, honey. Jump right in.

2s a.b.

INT. METEOR

VLS DOC CLIMBS INTO METEOR

EXTERIOR

(THE DOCTOR CLIMBS INTO THE METEOR)

VLS SHOT OF HANGAR, STATUE ENTERS

THE STATUE APPEARS AND GOES

CS DOC WATCHES

TOWARDS THE METEOR AND GOES INTO IT

AS THE DOCTOR AND ACE WATCH)

WS STATUE COMES TO METEOR

MS ACE WATCHES

WS STATUE INTO METEOR

2s STATUE AND DOCTOR

The bow.

THE DOCTOR: Now what? Ah yes, the bow./ The bow  
is essential. You shall have the bow.

(THE DOCTOR GIVES THE BOW TO THE STATUE)

SA

ALLIED MOUNTAIN MEN

WILLIS COUNTRY

RICHARD IS WALKING ALONG A  
ROAD IN THE COUNTRY.

WPP. LIMOUSINE

CS RICHARD

(RICHARD, LADY REINFORTE & MISS HACKENSACK INSIDE

RICHARD: Go you far, ma'am?

2s LADY P/HIES H.

MISS HACKENSACK: Far? Oh, I just came  
over from London.

RICHARD: Two days ride.

MISS HACKENSACK: Well no, actually, the traffic  
was pretty reasonable. I left about...let's see...  
forty minutes ago.

RICHARD: Forty minutes?

MISS HACKENSACK: Folks from the south are never  
in a hurry. As a matter of fact I'm here on a  
visit. Checking out my roots.

CS RICHARD

RICHARD: 'Tis wise with crops this time  
of year, ma'am.

2s a.b.

MISS HACKENSACK: (nonplussed) Oh...

14C. (Was Part 14) INT. HALL. R. DAY.

MUSIC FG

MS ACE

MESMERIZED, ACE  
COMES FORWARD TO  
THE STATUE.

IT SPEAKS TO HER  
IN AN EERIE VOICE.

STATUE I am beautiful, am I not?

CU ACE

ACE Yes, you're very beautiful.

MS STATUE

STATUE It is only my present form.  
I have had others which would  
horrify you. I shall have both  
again. You are surprised I speak?

CU ACE

ACE I know you're living metal.

MS STATUE

STATUE I am whatever I am made to  
be. This time Lady Peinforte called  
me Nemesis. So I am retribution.

CU ACE

ON ACE.

MS STATUE

THE DOCTOR IS STILL  
ABSORBED IN HIS  
CALCULATIONS.

CU ACE

SUDDENLY ACE COMES  
TO HER SENSES.

ACE Catch you later!

AND SHE DARTS AWAY.

*miss hackensack* DAY

2s LADY P/MISS H

MISS HACKENSACK: Well, my family came from around here. I traced them all the way back to the sixteen hundreds.

LADY REINFORTE: All things will soon be mine.

MISS HACKENSACK: I guess they will, honey.

CS LADY P

LADY REINFORTE: Time past, present, and future. Power invincible.

CS MISS H

(MISS HACKENSACK DOESN'T UNDERSTAND AND LOOKS UNEASY)

MUSIC M10

INT. HANGAR

MARJORIE (cont'd)

MS ACE runs to door, turns key, walks in  
and fires at him, hits him in the chest.

(ACE RUNS TO HANGAR DOOR.  
A CYBERMAN APPEARS, SHE RUNS,  
HE FIRES AT HER.

MS ACE

SHE RUNS BACK TO STAIRS  
AND CLIMBS THEM. GOES TO  
DOORWAY, TURNS ROUND AND  
FIRES AT CYBERMAN & HITS HIM.  
HE COLLAPSES IN FLAMES.

MS CYBERMAN

MORE CYBERMEN APPEAR)

MS ACE

CU CYBERMAN

LS CYBERMEN

MS DEAD CYBERMAN

MS CYBERMAN LEADER

CYBERMAN LEADER: Destroy the human female.  
Find and destroy her.

CYBERMEN MOVE INTO BUILDING

CS LADY P

LADY PEINFORTE: The secret of the heavens.

CS MISS H.

MISS HACKENSACK: Virginia is heaven, if you ask me. My family owns a little land there. They used to own a little land around here too. The Remingtons of Remington Grange?

CS LADY P

LADY PEINFORTE: I know them. Thieves and swindlers all.

CS MISS H

MISS HACKENSACK: You study history?

CS LADY P

LADY PEINFORTE: Dorothea Remington did bribe away my cook.

CS MISS H

MISS HACKENSACK. Well now, let me see. Yes there was a Dorothea. She died in sixteen...

CS LADY P

LADY PEINFORTE: ....twenty-one. 'Twas a slow poison.

CS MISS H

MISS HACKENSACK: This is unbelievable...

CS RICHARD

LADY PEINFORTE: Many found it so.

CS MISS H

MISS HACKENSACK: Here I am, driving around and I pick up someone who's researched my family tree.

CS LADY P

LADY PEINFORTE: We ride to destiny.

3-shot

MISS HACKENSACK: We surely do, honey. We surely

MS ACE UP STAIRS (ACE APPROACHES UP STAIRS.)  
MS CYBERMAN FIRES  
MS ACE SHE APPROACHES UP STAIRS AND FIRES A PIECE OF GOLD WITH HER CATAPULT.  
MS CYBERMAN HIT THE CYBERMAN COLLAPSES.  
MLS 2nd CYBERMAN ANOTHER CYBERMAN APPEARS AT THE BOTTOM ON THE STAIRS.  
LS ACE RUNNING HE FIRES AS ACE DODGES AND EXITS.  
  
2s THE DOCTOR & STATUE THE DOCTOR IS WORKING ON APPARATUS.  
  
CS ACE ON SPIRAL STAIRS ACE RUNS TO SPIRAL STAIRCASE, CROUCHES AND RELOADS CATAPULT.  
CS CYBERMAN CYBERMAN APPEARS, SHE FIRES & HE COLLAPSES.  
CS ACE ACE PREPARES CATAPULT AGAIN.  
MS CYBERMAN ANOTHER CYBERMAN APPEARS. HE FIRES.  
MS ACE ACE RETREATS. SHE TRIES TO RETRIEVE BAG OF GOLD LEFT BEHIND. BUT THE CYBERMAN FIRES AND SHE IS FORCED TO RETREA.  
CU BAG  
CU ACE  
MS CYBERMAN  
MS ACE

MUCH DRASTICALLY

LIVE STATUE

2

"THE DOCTOR, CU STATUE")

CU DOCTOR  
CU STATUE

THE DOCTOR: And now we'll set the rocket  
to the correct projection. And then you'll  
be on course for the Cyber Fleet.

WIDE SHOT OF CYBER LEADER AND CYBERMEN.  
ACE IS IN THE FOREGROUND.

ACE: Hi.

CYBER LEADER:

ACE: Hi. I'm Ace. And you're?

CYBER LEADER: It's me. I'm confronting you by a Cyberman.

CS CYBER LEADER

CYBER LEADER: Still.

CS ACE  
CS 2nd CYBERMAN:  
CS ACE  
CS CYBER LEADER

ACE: Why? You're going to kill me anyway.

(A SECOND CYBERMAN WALKS FORWARD)

CYBER LEADER: We detect only one more piece of gold.

CU ACE

ACE: Correct. So who'll be next and who'll be lucky?

Wide shot

(ACE AIMED CATAFULT AT ALL 3 CYBERMEN IN TURN.)

CU ACE

Wide shot

CS CYBER LEADER

CYBER LEADER: Kill her.

CS ACE FIRES

(ACE FIRES AT CYBER LEADER AND HE IS HIT.)

CS CYBER LEADER

CS CYBERMAN

ACE DUCKS AS THE CYBER LEADER FIRES AND ANOTHER CYBERMAN IS HIT AND FALLS OVER THE GANTRY TO THE FLOOR BELOW.  
(ACE ESCAPES)

WS CYBERMAN FALLS TO GROUND BELOW

CS ACE

WS a.b.

- 7 / -

MLS DOCTOR

DOCTOR, INT. HANGAR, DAY. MUSIC MIC cont'd

THE DOCTOR IS  
PUTTING THE  
FINISHING TOUCHES  
TO THE ROCKETS.

THE STATUE IS NOW  
LYING IN POSITION  
IN THE ROCKET SLED,  
READY TO BE LAUNCHED.

DOCTOR The rockets are now locked  
into your destination. Now - let's  
see how the Cyber fleet is  
progressing.

HE SWITCHES ON THE  
Hologram on ACE'S  
GHETTO BLASTER AND  
CHECKS THE ALIGN-  
MENT OF THE CYBER  
FLEET AND THE  
ROCKET SLED.

Right on course.

MUSIC M13

STATUE And I am to destroy the  
entire Cyber Fleet?

Med 2s

DOCTOR Forever.

STATUE And then?

DOCTOR Reform.

STATUE You will need me in the  
future then?

DOCTOR I hope not.

5/

STATUE That is what you said before.

DOCTOR Enough!

STATUE And after this, will I have my freedom?

DOCTOR Not yet.

STATUE When?

DOCTOR I told you when.

HE TAKES THE BOW  
AWAY FROM THE  
STATUE.

Things are still imperfect.

Wide shot

AT THAT MOMENT  
ACE COMES RUNNING  
INTO THE HANGAR.  
SHE SKIDS TO A  
HALT, HER WAY  
BLOCKED BY THE  
CYBER LIEUTENANT  
AND ANOTHER CYBERMAN.

THEY LEVEL THEIR  
GUNS AT HER.

A SHOUT FROM THE  
DOCTOR:

(OOV) Stop!

THE CYBERMEN  
TURN AND LOOK.

MS DOCTOR (VEHEMENTLY) Harm her in the slightest and I will destroy this bow!

MS A.C. & CYBERMEN

CYBER LIEUTENANT: And now, you...

LS DOCTOR

THE DOCTOR:

MS a.b.

CYBER LIEUTENANT: We shall simply take it and kill you both...

LS a.b.

THE DOCTOR: Ah.

MS a.b.

CYBER LIEUTENANT: In any case, your threat was meaningless. How could you have destroyed the bow.

LS a.b.

THE DOCTOR: Well actually I would have arranged to have the bow neatly placed in front of the rocket sled. Then I would have arranged for the rockets to test fire at a pre-arranged time. By the way, Ace. What is the time?

MS a.b.

LS a.b.

MS a.b.

(ACE CONSULTS HER WATCH)

ACE: Well, it's almost er...

MS DOCTOR & ACE

(THE DOCTOR PULLS HER OUT OF HARM'S WAY.)

MS CYBERMEN

THE JETS ON  
THE ROCKETS FIRE AND ENGULF THE CYBERMEN  
IN FLAMES)

MLS DOCTOR & ACE WITH JETS

22

RE. NO. 11001

Rev. 1/1964

(CYBER LEADER PULLS PIECE OF GOLD  
OUT OF CHEST PANEL & THROWS IT AWAY.  
HE SITS UP)

AGE: (OOV) Is that it, Doctor?  
It is, not you again.

INT. (WIDE)

wide shot.

(DE FLORES APPROACHES THE DOCTOR)

DE FLORES: The bow. (KARL HANDS IT TO HIM)  
We have all succeeded in deceiving the Cybermen..

MS KARL

KARL: They made the mistake of assuming  
all human beings to be weak, corruptible.  
We, however, are loyal to the death.

3-shot DE FLORES/ACE/DOCTOR

DE FLORES APPROACHES THE STATUE

CU GUN

DE FLORES: Your long journey is over. You  
will be worshipped forever.

3s A.B.

(TO THE DOCTOR) Doesn't she speak?

THE DOCTOR: Not to the likes of you.

CU GUN

3s a.b.

MS KARL

SHOTS COME FROM BEHIND KARL AND  
DE FLORES. DE FLORES FALLS THEN KARL.

CS Cyber leader

THE CYBER LEADER AIMED HIS LASER AT ACE.

2s ACE/DOCTOR

ACE: I'm sorry, Doctor. I thought I got him.

MS CYBER LEADER

CYBER LEADER: (TO DOCTOR) Give me the bow  
or I will kill her.

LS

LADY PEINFORTE AND RICHARD APPEAR

LADY PEINFORTE: All things...all power..time..  
space...the world...

MS CYBER LEADER

CYBER LEADER: She is mad.

3s ACE/RICHARD/LADY P

RICHARD: Speak of my lady so.

CS STATUE

LADY PEINFORTE: See? I am here.

(C) 2008

ACE: What's it to you?

3-shot

LADY PEINFORTE: By Nessus.

CS ACE

ACE: You're too late. The Doctor's got it.

CS LADY P.

LADY PEINFORTE: It is incomplete until it holds the bow. That may be given over to anyone. It will now be given to me.

CS CYBER LEADER

CYBER LEADER: No - to us.

CS LADY P.

LADY PEINFORTE: You are nothing. Only the Doctor matters and he is but a pawn in a game of my making.

CS ACE

ACE: Listen you old bag...

3-shot

RICHARD: Enough!

CS ACE

ACE: The Doctor's not going to just give you the bow. Tell her, Doctor.

CS DOCTOR

SILENCE

MUSIC M15

(COV)

ACE: / Tell her!

CS LADY P

LADY PEINFORTE: Doctor Who? Have you never wondered where he came from? Who he is?

CS ACE

ACE: Nobody knows who the Doctor is.

CS LADY P

LADY PEINFORTE: Except me.

CS DOCTOR

REACTION FROM THE DOCTOR

ACE: How?

LADY PEINFORTE: The statue told me.

1. (CONT)

LADY PEINFORTE: All right. Who else knows it  
better? He's a Time Lord. I know that.

MCU LADY P.

LADY PEINFORTE: Well, Doctor?

MCU DOCTOR

DOCTOR: If I give you the bow?

MCU LADY P.

LADY PEINFORTE: Your power becomes mine. But  
your secrets remain your own.

3-shot ACE/CYBERMAN/DCC.

DOCTOR: It's all over, Ace. My battle.  
All my battles. I've lost (HE TAKES BOW FROM ACE)  
I can only surrender.

2s RICHARD/ LADY P.

LADY PEINFORTE: Yes.

3s a.b.

DOCTOR: But not to you. The Cybermen will  
have the Nemesis.

MUSIC M16

DOCTOR HANDS THE BOW TO THE CYBER LEADER.

CYBER LEADER: This is most rational, Doctor.

2s a.b.

LADY PEINFORTE: But I know your secrets.

MCU DOCTOR

DOCTOR: Very well, tell them.

CU LADY P.

LADY PEINFORTE: I shall tell them of Gallifrey...  
tell them of the old time. The time of chaos...

CU DOCTOR

DOCTOR: Be my guest.

LADY PEINFORTE: Your secrets...

3s

CYBER LEADER: The secrets of the Time Lords mean  
nothing to us.

MS DOCTOR

DOCTOR: Exactly. (TO LADY PEINFORTE) Thank  
you for coming to the twentieth century and giving me  
assistance. Thank you for bringing the arrow.  
You may go now.

DR. WHO.

LADY PEINFORTE: DOCTOR

2s CYBER LEADER/DOCTOR

DOCTOR: You had the right game but the wrong answer.  
Check.

CYBER LEADER: Enough Doctor. Cancel the  
statue's destructive capability.

DOCTOR TAKES THE BOW FROM LEADER.

DOCTOR: Thank you.

HE CROSSES TO STATUE

CS STATUE

Do you understand the Cyber Leader's instructions?

HE PUTS THE BOW INTO THE STATUE'S HAND.

STATUE: Perfectly.

Wide shot

DOCTOR PICKS UP GHETTO BLASTER

CYBER LEADER: Prepare it for launching to base  
with our fleet. The earth will be transformed  
into our base planet. The new Mondas. Launch  
the Nemesis.

ACE: Let them kill me, Doctor. Don't surrender.

THE DOCTOR ACTIVATES THE ROCKETS.

THE DOCTOR: Stand back. It's ready for launching.

ROCKETS REV UP.

CS LADY P.

LADY GIVES A SHRIEK AND RUNS TO  
STATUE.

CS RICHARD

THERE IS A SURGE OF UNEARTHLY RADIANCE.  
LADY PEINFORTE AND THE STATUE SHIMMER  
AND MERGE WITH AN EERIE WAIL. THE  
STATUE MOVES TOWARDS THE HANGAR WALL.

MLS LADY P & STATUE

THE STATUE

THE STATUE EXPLODES OUT OF THE HANGAR  
AND INTO THE ATMOSPHERE.

THE DOCTOR

THE CYBER LEADER: We will watch its progress.

ACE Nice rocket technology, Doctor.

CYBER LEADER: We will watch its progress.

THE DOCTOR: Certainly.

HE SWITCHES ON THE HOLOGRAM.

MUSIC M17

LEVEL 10.02

MUSIC MLZ contd

THE NEMESIS SOARS TOWARDS THE  
MOON AND INTO THE CENTRE OF  
THE CYBER FLEET. IT EXPLODES.

*DOCTOR*

3-shot ACE/LEADER/DOC.

CYBER LEADER: This is impossible!  
You gave my instructions to the statue.

DOCTOR: Yes, I gave your instructions to  
the Nemesis and it understood them. Understood  
them and disobeyed them and destroyed the  
Cyber fleet.

CYBER LEADER: Then you will join them.

MUSIC M18

THE DOCTOR: Worth it.

CS RICHARD

CS ARROW

RICHARD RUNS TO TARDIS, PULLS OUT  
THE ARROW AND PLUNGES IT INTO THE  
CYBER LEADER WHO DIES

CS RICHARD & ARROW

CS LEADER

2s RICHARD/DOCTOR

THE DOCTOR: That seems to be that. (TO RICHARD)  
Thank you.

RICHARD: It was nothing Doctor. I wish I could  
have saved my Lady too. But she was one with  
your statue. How shall I live now? Stranded  
a stranger in this time.

THE DOCTOR: I know how you feel. However...

C. 3s

ACE: We'll give you a lift.

THE DOCTOR: Back to 1639?

19. *Leucosia* sp. (Diptera)

11 - IC M19

15 7-13

1838. A BEAUTIFUL SUMMER DAY.  
DOCTOR AND ACE RELAXING IN THE SUN.  
ACE IS WEARING SUNGLASSES AND  
STUDYING A CHESS BOARD.

ACE: So you sent the Nemesis off into space to draw the Cybermen so you could finish them off.

DOCTOR: I suppose I did. How clever of me.

ACE: Just like you nailed the Daleks.

DOCTOR: As I said, Ace, unfinished business.

CU ACE

ACE: There's still one question you haven't answered...

2s GIRL & RICHARD

RICHARD COMES OUT CARRYING A  
RECORDER ACCCOMPANIED BY A YOUNG  
WOMAN WITH A LUTE

RICHARD: We have none of this jazz whereof you speak, Doctor. But I think you will like this.

MISTC M20

#### THEY BEGIN TO PLAY

GLACE

ACE: Professor? Doctor?  
Who are you?

CHI DOCTOR

THE DOCTOR SMILES AND PUTS FINGER  
TO HIS LIPS.

#### CLOSING TITLE SEQUENCE

CREDITS - PRODUCTION STAFF

1. DIRECTOR  
DANIELLE MCGOWAN
2. ACE  
SOPHIE ALDRETT
3. DE FLORES  
ANTON DIFFRING
4. LADY PEINFOOTE  
FIONA WALKER
5. MRS RENINGTON  
DOLORES GRAY
6. RICHARD  
GERARD MURPHY
7. KARL  
METIN YENAL  
CYBER LEADER  
DAVID BANKS
8. CYBER LIEUTENANT  
MARK HARDY  
CYBERMAN  
BRIAN ORRELL
9. THEME MUSIC COMPOSED BY  
RON GRAINGER  
THEME ARRANGEMENT/INCIDENTAL MUSIC  
KEIFI McCULLOCH  
SPECIAL SOUND  
DICK MILLS
10. PRODUCTION MANAGER  
GARY DOWNE  
PRODUCTION ASSOCIATE  
JUNE COLLINS  
PRODUCTION ASSISTANT  
JANE WELLESLEY  
ASSISTANT FLOOR MANAGERS  
LYNN GRANT  
JEREMY FRY

11. VFX DEPARTMENT

PROPS DRAWING  
VIDEO EFFECTS  
DAVE CHAPMAN  
PAINTBOX ARTIST  
JIM McCARTHY

12. ENGINEERING MANAGER

BRIAN JONES  
C.B. CAMERAMEN  
BARRY CHASTON  
ALAN JESSOP  
FILM CAMERAMAN  
WILLIAM DUDMAN

VIDEO-TAPE EDITOR  
HUGH PARSON  
VISION MIXER  
BARBARA GAINSLEY  
PROPERTIES BUYER  
JOHN CHARLES

14. LIGHTING

IAN DOW  
SOUND  
JOHN NOTTAGE  
SCOTT TALBOTT

15. COSTUME DESIGNER

RICHARD CROFT  
MAKE-UP DESIGNER  
DORKA NIERADZIK

16. SCRIPT EDITOR

ANDREW CARTMEL  
GRAPHIC DESIGNER  
OLIVER ELMES  
COMPUTER ANIMATION  
CAL VIDEO

17 DESIGNER

JOHN ASBRIDGE

18. PRODUCER

JOHN NATHAN-TURNER

19. DIRECTOR

CHRIS CLOUGH

C. BBC 1988